# The Call Letter

May 2020
Vol 46, #5

**Mary Ramsey, a worker at the Atwater Kent radio factory in Philadelphia**

# The Northwest Vintage Radio Society

Post Office Box 82379
Portland, Oregon 97282-0379

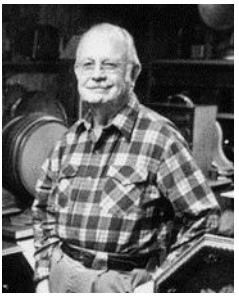
The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage Radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are $25.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The Call Letter has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the Call Letter has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 9:30 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

Other Society functions include guest speakers, auctions, radio shows, and radio sales which are advertised in the Call Letter and are held in and around Portland.



With each issue of the Call Letter, we remember Jim Mason, a charter member of the society who remained active until his death in 1999. A generous bequest from Jim's estate ensures the vitality of the Northwest Vintage Radio Society, and continued publication of the Call Letter.

## Society Officers

| | | |
|---|---|---|
| President | Pat Kagi 360 909-7009 | patkagi@yahoo.com |
| Vice President | Franklin Ouchida | crazykeychains@gmail.com |
| Treasurer | Ed Tompkins (360) 573-3895 | edtomp@Q.com |
| Recording Sec'y | Liles Garcia (503) 649-9288 | landn2@frontier.com |
| Corresponding Sec'y | Mark Moore (503) 286-5224 | mark@pdxhistory.com |
| Board member at large | Mike McCrow (503)730-4639 | soundmikey14@gmail.com |
| Librarian | Jeff LaDoe (503) 408-4446 | flat4pdx@gmail.com |
| Call Letter Editor | Don Hanson 503 630 2720 | vanguard4@lycos.com |

## On the Cover

Mary Ramsey, 19, a worker at the Atwater Kent radio factory
https://www.shorpy.com/node/4657
https://antiqueradios.com/forums/viewtopic.php?f=2&t=257892&start=0

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## Announcements

**May 2020 meeting** - Sat. May 9 - Online meeting, details in email
**May Monthly Feature** - Radios with a "C" in their name
**May Tech Talk** - None this month
**May Tube of the Month** - Tubes with a "C" in their name
**Leads and Needs** - The Swap Shop is for members' classified ads. Ads are free and can either be permanent or temporary.

**Swap Meet Coordinator's Note** - Anyone that has reserved tables for the Spring Swap Meet has the option to roll over their paid fees to the Fall Swap Meet, or have them refunded. Thank you, Robbie Robinson

**Editor's Note** - Please have June Call Letter contributions in by Sunday, May 31. Articles & Ads welcome. (Tube labels too).
(No Calendar of Events this month due to cancellations)

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Visit our web site at: www.nwvrs.com
Find us on Facebook: www.facebook.com/nwvrs

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## President's Message for May 2020:

I hope and pray that everyone is well and able to keep themselves safe from becoming sick. I hope that we can all come together and help each other out during this crisis as I would like to think of you as not just members of a society, but more like family.
With that being said, I would like anyone to contact me directly if the NWVRS members are the closest people in your life that can come to your aid, if needed. This would apply to anyone who does not have any relatives either living or close by. We will keep a confidential list and contact you on a regular basis to check up on you. You can email me at patkagi@yahoo.com or call me at (360) 909-7009.
There are many people working behind the scenes to provide you with reading entertainment while we wait for the coronavirus to subside. We will be having virtual meetings in the coming months, but you will need a laptop computer, smart phone or a land line to be able to participate.

Thanks and take care,
Pat

## Vice President's Message for March 2020:

Feature of the month is "C" - if you can show it on Zoom please have it ready to display and tell its story!
Please call or email me if you have any questions about Zoom.
I am in hunt for a member to do a Tech Talk over Zoom?
Would you share your bio with the members? We would like to have your bibliography on record. We have so many talented members. We would like to share.
Please share questions you would like to ask of other members?
For the month of May, we will have a virtual meeting using a product called Zoom. To be able to attend, you will need an iPhone, Android phone, or a computer with a microphone and speaker. A web cam is not necessary, nor is a microphone, but we won't be able to hear from you or see you if you do not have those. Please contact us if you have any questions. We will conduct tests before May 9th, so it is important that you have an email address or a way of contacting you in advance. A call in number from any phone will be available soon.

It's just some thoughts. Franklin Terry Ouchida

## NWVRS Meeting Minutes for April 11, 2020
### By Mike McCrow, Board Member at Large

First meeting held with Zoom due to the Covid 19 virus.
President Pat Kagi brought the NWVRS meeting to order at 9:30 AM PST.
Health and Welfare: Mike McCrow said that Rick Ryan was released from the Salem Hospital, and is recuperating at home.
Old Business: Rick Walton is currently scanning old copies of the Call Letter to be put into PDF format to be saved. As of now we do not have a complete set of the Call Letters. The goal is to have all past Call Letters put into a searchable data base so club members can access them. Rick stated he needs more paper copies. Pat stated that Brian Toon would be able to help. Dick Karmen said he would help as well.
New Business: Question, do we want to continue with having Zoom meetings?
Reciprocal agreements. Currently Pat has signed on with three different clubs to do a monthly publication exchange. We are exchanging with the Houston TX club, Michigan, and the Canadian club.
The Tube association has disbanded. We would like to invite them to join NWVRS. We would like to take over and maintain their website. Pat said that this could take as long as five years.
Vice President report: Franklin said that next month would be "B" radios. We might be able to do a monthly feature online. We may have to have the meeting go longer than thirty minutes to do this.
Radio Sale Coordinator: Robbie said that he talked to Lisa Hand and we can transfer our payment for the Aurora American Legion Hall to October. All table sales are to be transferred as well. Arlene Cuisine is also on standby for October.
Bruce Bauer talked a little bit about the Gilbert estate. The family would like to move the entire collection in one sale, or would do a temporary loan to a museum, with the stipulation that it would be returned if the estate was not sold outright. Bruce said that the collection was worth upwards of $100,000.
Tube of the month: Mike McCrow gave a short talk on Ballast Tubes. Mike displayed several types of Ballast tubes and described the three different types.
Mike gave some reference publications on the subject
Tube Lore II, by Ludwell Sibly
Ballast Tube Handbook, by AP Jacobi
Radiotron Designers Handbook
Uniballast Service Manual
James Harper is donating hundreds of copies of ARC to be saved and put into the club archives.
Ludwell Sibly has donated several issues of the Tube collector publication to our society.
Rick Walton is getting e-mails from ARC.
Meeting adjourned Zoom time ended at 10:00 AM PST.

## The Cathedral Make Over
**by Larry Tobkin**

My interest in the types of old radios I collect varies. Sometimes, it's anything from the 30's to transoceanics to tombstone style, etc. No matter what the current flavor of radio I'm interested in, it must have tubes. Not too long ago, I realized, I didn't have any cathedral style radios in my collection. So, I set out to rectify ( no pun intended) that situation. To make a long story less long, I acquired one of my cathedrals at a NWVRS auction. It was the silent auction. The radio had the name "Liberty" on the dial escutcheon. It was in sad shape, the front section with the speaker was caved in. There was about a quarter inch of packed dust on the chassis, and the wire insulation that I could see was falling off the wires. However, the tubes, tube shields, knobs, and other essential parts seemed to be there. Someone had bid $4 on it, so, I bid $5. I didn't think I'd get it, but to my surprise, I won the bid. So, I took it home and put it on a place of honor out in my garage for a couple of years while I formulated a plan for what I was going to do with thing. As I studied it, I saw things were not as good as I originally surmised.

The pictures don't show how truly beat up the front was, but it shows that there is some cabinet work to be done.

Now comes the clean up. I literally took a putty knife to scrape the crud off the chassis. I was too busy cleaning to take pictures of this mess. I also cleaned the tube socket pins with a piece of fine crocus cloth wound into around a nail. One thing I did notice, there was not a label anywhere on the chassis or case with model number or manufacture data. I looked up Liberty radio on the internet and came up with nothing. This meant I will have to make my own schematic. Well, I guess, I bought a huge project for only $5. That's my kind of set.

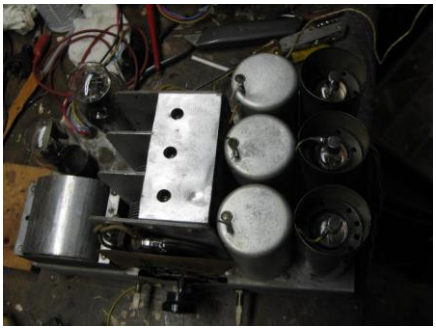
After the time I spent cleaning the chassis, I rested. So, after a day or so, I looked at the innards to see if I could power it on. I wanted to know if the power supply was any good. Unfortunately, the wire insulation going to the speaker was so rotten some bare wires were touching where the insulation had fallen away. I decided I needed to rewire that group of wires before I even attempted to turn the set on. By the way, did I mention the power cord needed replacing also? Long story short, after some wire replacement above and beneath the chassis , I disconnected some of the B+ circuits and replaced the dry electrolytics with a couple of good ones from the "Buck board". Having checked out the wiring, I powered the set on with only the 80 rectifier in the circuit, and there was good B+ and filament voltage. Things are looking up. I literally took everything apart that could be taken apart. I cleaned trimmers tube sockets, and replaced all the bad wiring.

Things start getting interesting at the point that I'm tracing the circuit while drawing the schematic. The capacitors are shaped weird. They're tubular with axial leads and they have a square protrusion on each end where the leads come out. The caps are also quite dirty making it difficult to read the values. Since the caps are going to come out anyway, I cleaned enough crud off them to read the values. While reading the values, I notice some other writing on the capacitors. I broke out my Sherlock Holmes magnifying glass to read what I assume to be the manufacturer. I find out that they are all Pilot capacitors. Wait a minute! The radio name is Liberty. Even more interesting is, they are made by Pilot Radio and Tube corporation Lawrence Massachusetts . I looked up Pilot and found it was a New York based company. Even the two potentiometers are made by Pilot Radio and Tube Corp. Pilot Radio and Tube Corp. Well, it's time to search the internet, as soon as I finish drawing the schematic. So, after drawing the schematic, I discover the radio is a 5 tube three stage TRF. The tube compliment is 2 58s one 57, one 47, one 80.

After searching the internet, I find virtually zilch on Liberty radios, but I find lots of info on Pilot. It seems that Pilot opened a manufacturing plant in Lawrence Massachusetts in the late twenties, but had to close it around 1930 because the company went bankrupt. So, it seems this set is manufactured by Pilot Radio and Tube Corp. To confirm my suspicion, I thought I'd peruse the Pilot schematics in Nostalgia Air web site. On the third try I found a schematic for a Pilot model 55 that exactly matched the one I drew from tracing the innards of the mystery set. Well, some of the mystery is cleared up. Why is the set labelled Liberty and not Pilot? I scoured the internet trying to find information on a Pilot model 55, but

found nothing. The mystery is now partly solved, but there's still the question about the Liberty label. Oh well! Time to move on and see if I can bring this set back to life.

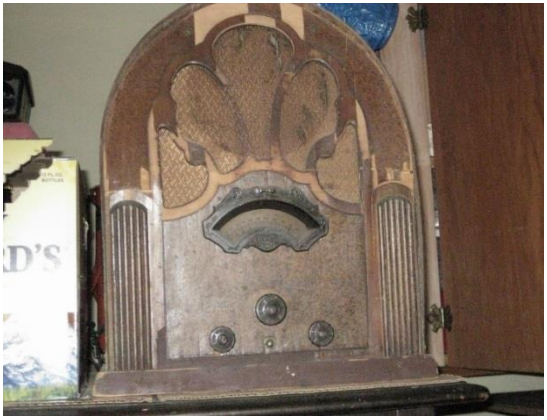
I don't want to bore anyone with the details of the electrical restoration of this set, but I will hit the highlights. After replacing all the capacitors, I found a bad volume control pot. It was made by Pilot, of course, and it was a wire wound. The wire in this pot was like very fine hair, but it had split ends which left several open circuits. This volume control pot is in the antenna circuit and is a low resistance. Fortunately, I had a similar pot in my parts stash. I replaced the volume control and the bad wiring etcetera. I plugged in and turned on the radio, and voila the radio actually is in good working order. I'm attaching a couple pictures of the completed cleaned up and working chassis.



This working radio chassis needs a cabinet. So, next, I will attempt to restore the radio cabinet. I made a decision not to repair the broken cabinet face since there were pieces missing and I didn't think I could adequately reinforce the speaker grill. I started with a fresh piece of ¼ inch plywood and a scroll saw. Note, I had never used a scroll saw before. My work was anything but perfect. Here's a picture of my first and only attempt to make a new face from a tracing of the old face.

It's hard to tell from the photo, but there's a whole lot of fine tuning to be done on the new piece to make it fit. I did use the fake pillars from the old face. You will notice them in the picture of the finished case. Also, the front piece from the lower trim was missing. I had to find some suitable looking replacement trim. I went to Woodcrafters and found a piece of wood house trim I thought might suffice. I had some unused vernier laying around. I used vernier on the new face to make it look similar to the original face. This set will never be a museum piece, but I'm hoping it will be a decent display set. I also needed speaker cloth. I looked online but saw nothing that I wanted to use that was in my price range. This is a low budget project. I actually found a material that would pass for speaker cloth at Good Will stitched to an old pillow, and the price was right.

After the usual sanding staining and many adjustments to cabinet pieces, I used Deft semi-gloss clear wood finish on the case. It's still not a museum piece, but I like it, and more importantly, the wife likes it.



Left: Before in the garage

I'm guessing this radio was manufactured around 1930. However, the question remains. Is Liberty a model name for a Pilot set, or is Liberty a startup company the Pilot radio and tube corp. made the guts for. I still can't find any information about this early Liberty nor the Pilot model 55 chassis that runs it. I may never know the answer to that question, but it was a fun project just the same.

Left: After in a place of honor in the house

**Radio Headquarters Studio**
**By Art Redman**

The Radio Headquarters Studio claimed to be the "first and finest exclusive radio store in the Pacific Northwest" during 1924. The firm headed by Sidney L. Godwin sold Magnavox, Kilbourne and Clark, Zenith and Radiola Superhetrodyne sets. The Studio also sold Magnavox speakers, Willard 'A' and 'B' batteries, Eveready 'B' batteries and 201A tubes but no other parts were available.

nian (published as The Sunday Oregonian.) - November 23, 1924 - page 69
r 23, 1924 | Oregonian (published as The Sunday Oregonian.) | Portland, Oregon | Page 69

An Invitation

is extended to you to inspect the first and finest exclusive radio store in the Pacific Northwest.

During the past year we have at all times tried to please you and trust we have done so.

In this store we have for your approval nothing but the best sets obtainable, which include

MAGNAVOX KILBOURNE & CLARK
SUPER ZENITH RADIOLA SUPERS

We also have in stock Magnavox Reproducers (tubes in about a week), Willard "A" and "B" batteries, Eveready B batteries and 201A tubes. (No other parts carried.)

Again we invite you to come in and see for yourself—and thank you for business given us throughout the one year of our existence.

SIDNEY L. GOODWIN

RADIO HEADQUARTERS STUDIO

403 Alder St. (Just Off Tenth Street)

The Headquarters was located at 403 Alder Street now on the north side of the 1000 block of NW Alder Street, Portland Oregon.

Goodwin along with partner Arthur L. Smith designed a "Radio Set Trouble Shooter." The design appeared in both the Radio magazine January 1925 issue and the Portland Telegram newspaper where Smith was the radio editor.

Sources:
"An Invitation", The Oregonian, November 23, 1924, page 69.
"A Radio Set Troubleshooter," by Sidney L. Goodwin and Arthur L. Smith: Radio, January 1925, page 35.

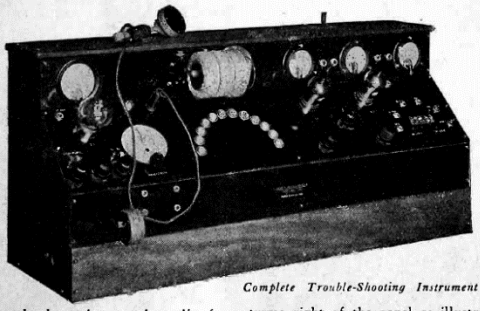
# A Radio Set Trouble Shooter

## A Convenient and Speedy Method for Detecting Hidden Defects in a Complete Receiver or Parts Thereof

*By Sidney L. Goodwin and Arthur L. Smith*

AS mysterious troubles may develop in a new or an old receiving set, the repair man must be prepared to diagnose the symptoms and prescribe the remedy. This is ordinarily done by a laborious testing of circuits and parts, involving much time. To expedite this work at their laboratories at Portland, Oregon, the authors have assembled a complete fault-finding equipment which gives the required data with a minimum of time and effort.

This test equipment has been conveniently assembled as shown in the accompanying illustration. The radio set under suspicion is merely placed in front of the trouble shooter and subjected to a series of tests which quickly locate the trouble.



*Complete Trouble-Shooting Instrument*

The equipment consists essentially of five circuits, one for testing the continuity of the wiring in a receiver, another, including an oscillater and resonant circuit, for testing condensers and coils, a third audio frequency circuit for testing loud speakers and audio frequency transformers, a fourth amplifier and wavemeter circuit, and a fifth comprising various convenient meter connections.

The first test circuit, shown at the extreme right of the panel as illustrated, consists of six jacks and a meter switch whose general connections are shown in Fig. 1. These jacks may be connected by means of a cable and adapter plug inserted in each tube socket so as to test the continuity of the primary and secondary circuits and of the battery circuits and voltages. Fitting into these six jacks are three plugs connected respectively to a high voltage *B* battery meter, a low voltage *A* battery meter,

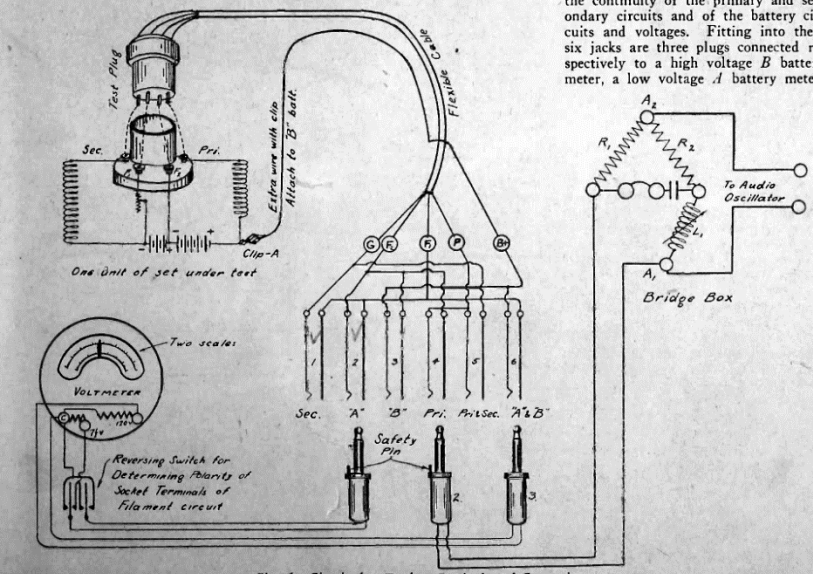



*Fig. 1. Circuit for Testing Continuity of Connections.*

## Elmer T Cunningham and the Cunningham Tube Co.
**By Mike McCrow**

In 1915 Elmer Cunningham began manufacturing and selling tubes on the west coast. His tubular Audio Tron was one of the most popular tubes sold from 1915 to 1920. He sold these tubes having a personal license from Lee deForest. In 1919 the newly formed company RCA sued Cunningham for patent infringement on the Fleming and deForest patents. This was due to the fact that deForest had sold his rights to the RCA partnering company AT&T and had no right to grant Cunningham permission to make and sell tubes. Later Elmer Cunningham made an agreement with deForest to manufacture tubes under the deForest license. RCA in it's wisdom decided since Cunningham was making tubes and selling them in California, it would be beneficial to settle with him out of court with two signed agreements on June 15, 1920. The first of these was a license for Cunningham to manufacture 5000 tubes for 90 days. After that RCA would supply Cunningham with tubes until the patent expiration date February 18, 1925. Cunningham would choose what tubes he wanted. RCA would supply them in cartons with his company name on them with no mention of RCA, selling them at a 20% discount. This was a good deal for both parties and Cunningham would continue to sell tubes at almost no overhead. RCA instantly got a west coast distributor.

Business went on in this arrangement and eventually Elmer played a more active role in RCA's business activities. By 1931 E.T. Cunningham company consolidated with Radiotron company (E.T. Cunningham Inc. a subsidiary of Radio Corporation of America). In 1932 Elmer T Cunningham became President of RCA Radiotron division. Later to become President of RCA manufacturing.

Sources:

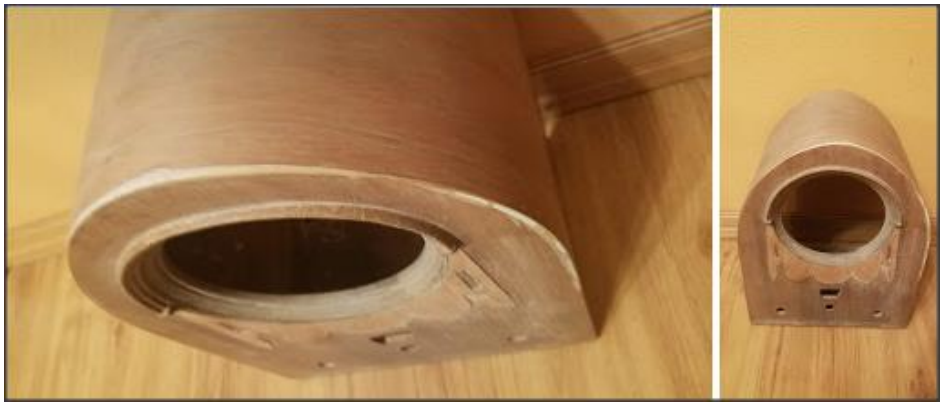
Wikipedia, Elmer T Cunningham
Vacuum Tubes Inc. RCA's Founding and Cunningham.

**Jackson Bell case**
**by Pat Kagi**

I got this Jackson Bell case from Bill Meloy many years ago. It was definitely a project that needed some attention.

I stripped the paint and started to glue everything back together again using Elmers wood glue. Afterwards, there was a lot of missing wood and veneer so I used some wood filler. I used the DAP plastic wood petroleum based filler as it seems to work better than the water based stuff.

Afterwards I sanded it, but you can tell the filler is the wrong color.



To correct that, I used furniture scratch pens of various colors to match it better.

After that was done, I used various stains to color the wood. Black for the grill, natural oil for the area around the front, and then a medium color for the rest. After the stain was applied, I sprayed over the case with toner to blend the medium color to match better. No toner was used on the grill or the areas surrounding the grill.

After the toning was done to blend the colors together, I used spray lacquer to give it a nice sheen. I prefer to use satin over the semi-gloss.

This is the final project. I cheated and used scrap pieces of oak molding that came off some kitchen cabinets. I used some scraps for the grill cloth and I got the chassis off of eBay. Another friend supplied the speaker, knobs and escutcheon. I think it came out pretty well.

## Radiolaguy's Monthly Showcase - by Sonny Clutter

### May 2020 – Zenith 28T925 "Porthole" Television ca. 1948

http://www.radiolaguy.com/Showcase/VintageTV/Zenith_28T925%20Porthole%20TV.htm

C. E. "Sonny" Clutter; AKA: the RadiolaGuy
Web Site: www.radiolaguy.com Email: radiolaguy@outlook.com

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## Swap Shop

**Ads are free and can be permanent, or 3-month, with an asterisk added each month for tracking. Contact editor to extend.**
**Please contact the following members to be trained in Radio Repair:**

| | | |
|---|---|---|
| Bruce Baur | 503 708-4537 | Milwaukee |
| Blake Dietze | 360 944-7172 | Vancouver |
| Mike McCrow | 503 730-4639 | Aloha |
| Sid Saul | 503 869-5280 | Hebo |
| Ed Tompkins | 360 573-3895 | Vancouver |

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WANTED: Radios made in Oregon. I do have some to trade. Thanks in advance. Dick Howard (503) 775-6697 dhoward27@comcast.net
---
FOR SALE: Hammarlund HQ-180 general coverage short wave receiver, 18 tube triple conversion. Plays well on all bands and in excellent condition. Asking $165.00 or best offer. Ray Nelson 503 845-2897 <radioray39@gmail.com> *
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WANTED: I'm looking for one Western Electric or perhaps one National Union 350B tube. Prefer NOS but used tested strong would be ok too. Yes I know these are rare and expensive! The tube would be used in a home brew single ended amp that I have. I have some radio tubes and lots of audio tubes for possible trade. Or if you prefer cash, that might work too! I can be reached at 541-747-2477 blueshound7189@comcast.net - Thank you for your consideration! Phil Rickel *

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WANTED: Austrian Minerva receiver model 388 made in 1937-1938. The model number should be on the center column on the front bakelite housing below the magic eye but if missing will be stamped on the back. Bob Krassa bob@krassa.com or call 303-475-2824. Thanks!
(Member of the Colorado Radio Collectors Antique Radio Club) **

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WANTED: Want to purchase a nice clean vintage, recurrent sweep (not triggered sweep) scope such as: Heathkit; O-10, O-11, 10 -10 or 10-4105 or something similar. Need not to be in working order but must be clean and very good and restorable condition. I will pay your fair asking price if you have what I am seeking. C. E. "Sonny" Clutter; AKA: the RadiolaGuy
Email: radiolaguy@outlook.com **

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WANTED: I wish to purchase a 1942 Model 985866 Portable radio as pictured. Please contact me at 360 695-6349 or (C) 360 989-5981. The radio is ID'd by the Model # and the GM under the dial. - Ray Holland ***

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FOR SALE: B.F. Goodrich Model R459 AM + SW (big console) $20
Call Robbie Robinson 503 810 0565 **

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WANTED: I need the cable that plugs into the 6 pin male receptacle in the right picture. I also need the schematic for this unit. I have very little information about this unit except it will operate from household current or from a 6-volt source in an automobile. I would like to restore this unit and make it operational. Raymond Holland, chev33radio@comcast.net

# REMLER

# VARIOMETER

## Acknowledged Everywhere

### AS THE MOST EFFICIENT RADIO ITEM ON THE MARKET

**INTERNAL PIGTAIL CONNECTIONS —WAVE LENGTH RANGE 180 - 570 METERS POSITIVELY GUARANTEED**

**TYPE 500**

**WITH CLOSED ROTOR**

**$7.50**

FROM the enthusiastic reports constantly received from all points of the country, this new type Remler Variometer has proved a winner in appearance and performance from the day it was placed on the market.

The perfect contact and quiet operation obtained by reason of the pigtail connection between stator and rotor is a big feature in itself, but the low minimum and high maximum wave length—*the greatest ever obtained in a Variometer* is a Remler accomplishment.

The wave length variation is exactly proportional to the reading of the dial scale. It will cover the entire range of amateur and broadcast wave lengths when used with any vario-coupler. When used with a *Remler vario-coupler* the wave length is guaranteed to be from 180 to at least 570 meters.

All metal parts are buffed and nickeled; green silk wire is used on both stator and rotor. The general appearance and quality of the bakelite molding is the best ever built into a radio item.

If your dealer cannot supply you, send the attached coupon direct to us with certified check or postal money order. Write for complete descriptive circular.

Remler Radio Mfg. Co.,
182 Second St.,
San Francisco, Calif.

Gentlemen:

As my dealer is unable to supply me with your new Remler Variometer I wish to place my order direct with you and am enclosing certified check or money order for $7.50.

It is understood that if after a 10 day free trial I find that this Variometer does not conform to your statements, my money will be refunded upon return of the instrument to you in the condition it was received.

Name.....

Address.....

## Remler Radio Mfg. Co.

**Home Office**

**154 West Lake Street**
**Chicago**

**182 Second Street**
**San Francisco**

**30 Church Street**
**New York City**

www.americanradiohistory.com

**From Radio Magazine, January 1924**

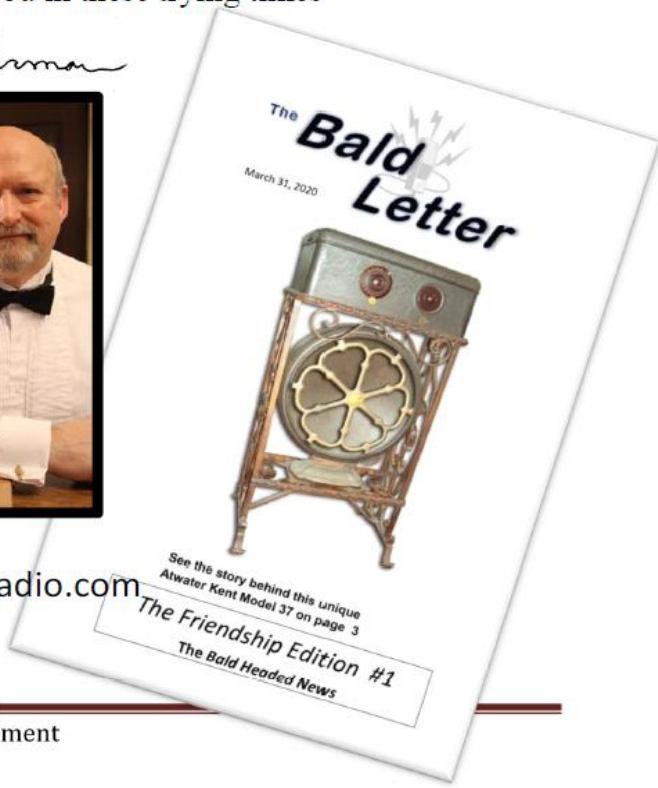
## In times such as these.

I'm out of work like many of you. We will be for the foreseeable future. I miss seeing, carousing, comparing notes, and reminiscing with you. I hope you're staying safe.

I compiled my own newsletter from snippets of material from my history as a newsletter editor (one who has edited for 25 years) just for you to enjoy. It's FREE. Just download it and enjoy, until we can all get together again.. Stay Safe.

My gift to you in these trying times

Dale Karman


The Bald Letter
March 31, 2020
See the story behind this unique Atwater Kent Model 37 on page 3
The Friendship Edition #1
The Bald Headed News

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